

## APPENDIX

### **A Selection Of Pauline Hetland Walker's Writings And Principal Editorial Contributions (1957-2005)<sup>1</sup>**

**Compiled and Annotated by Anthony R. Walker**

#### 1957

1. "The Train Ride." *New Impressions: A Magazine of Student Writing* (Irving Literary Society, Luther College, Decorah, Iowa) 7 (1957): 14-16. [Under the name Pauline Hetland]

*The tale of a young Norwegian immigrant's first venture on an American railroad train. Although Pauline does not identify the principal character, it is the story of her paternal grandmother's arrival in America and of her first meeting with her future husband, Pauline's paternal grandfather.*

#### 1958

2. "Campus Players Present 'Brand' Tonight, Monday, as Festival Ends." *College Chips* (Luther College Student Magazine), 25 April. [Under the name Pauline Hetland.]
3. "Puccini's 'Gianni Schicchi' Presented in Campus Premier of Comic Opera." *College Chips* (Luther College Student Magazine), 17 October. [Under the name Pauline Hetland.]

<sup>1</sup> Pauline edited the entire corpus of her husband's publication output (over 250 items—books, book chapters, encyclopaedia entries, journal articles, book reviews and newspaper and magazine copy) from 1972 until her death in March, 2005; only the principal books are recorded here. A list of the articles and book chapters relating to the Lahu (all of which she edited) may be found in Anthony R. Walker, *Merit and the Millennium: Routine and Crisis in the Ritual Lives of the Lahu People* (New Delhi: Hindustan Publishing Corporation, 2003), pp. 797-801; for a similar listing of works on the Toda people of South India, see Anthony R. Walker, *Between Tradition and Modernity and Other Essays on the Toda of South India* (New Delhi: BR Publishing Corporation, 1998), p. 250. (This latter list omits some 30 encyclopaedia entries.)

4. "Poetical Heretic Recants in Amazement." *College Chips* (Luther College Student Magazine), 18 March. [Under the name Pauline Hetland].

*Pauline's discovery of the pleasures of poetry that would never leave her.*

*Pauline wrote several other pieces for the college magazine; these few, especially the previews, foreshadow her later career as a freelance dance and theatre journalist.*

### 1963

5. "Creativity Out of Conflict: W.B. Yeats's Theory and Practice." M.A. thesis, Claremont Graduate School, 1963. [Under the name Pauline Phelva Hetland].

*A study of the poetic genius of Yeats's old age, "enlivened", according to Pauline, "by a keen sense of tension usually associated with rebellious youth." The principal theme of Yeats's later aesthetic philosophy, Pauline argues, is his affirmation in his 1937 work *A Vision* that "all creation is from conflict". Chapter titles are: "Wheels and Gyres and Midnight Things", "Quarrels with Himself", "A Vision Foreshadowed", "All Creation is from Conflict", "The Poet's Mission: 'Conflict, More conflict!'" and "A Vision and Reality."*

### 1971

6. "Parents' Home is Background for Unique Wedding Ceremony." *Park Ridge Herald* (3 June, 1971): 19.

*Pauline's account of the secular-based nuptial rituals she herself orchestrated.*

### 1975

7. "The Akha of Huai San: A Note." In *Farmers in the Hills: Ethnographic Notes on the Upland Peoples of North Thailand*, edited by Anthony R. Walker, 183-86. Penang: Penerbit Universiti Sains Malaysia, 1975.

8. "The Karen People: An Introduction." With Mohd. Razha Rashid. In *Farmers in the Hills: Ethnographic Notes on the Upland Peoples of North Thailand*, edited by Anthony R. Walker, 87-95. Penang: Penerbit Universiti Sains Malaysia, 1975.

9. [Principal literary editor.] *Farmers in the Hills: Ethnographic Notes on the Upland Peoples of North Thailand*, edited by Anthony R. Walker. Penang: Penerbit Universiti Sains Malaysia, 1975. xii+211 pp.

*Pauline participated in the field survey that gave rise to the book Farmers in the Hills (item no. 9. See Tan Chee Beng's prefatory remarks in his chapter for the present book.*

**1979**

10. *Dance Time*.<sup>2</sup> "Beauty and Wit in Nikolais' Art: A Review of Nikolais Dance Theatre, National Theatre, Oct. 9." *The Sunday Times* (Singapore) 14 October, 1979, *Weekender*, p. 11.

*This review marked the start of Pauline's career as a freelance dance and theatre critic.*

11. *Dance Time*. "Carving New Forms in Dance. Padma Subrahmanyam: 'Bharata Nrithyam', Victoria Theatre, Oct. 29." *The Sunday Times* (Singapore) 4 November, 1979, *Weekender*, p. 16.

**1980**

12. *Theatre*. "Oh Me, O Mime! Sladek Captivates Sans Words: Milan Sladek Solo Mime Performance at the Victoria Theatre (Feb. 28)." *The Sunday Times* (Singapore) 2 March, 1980, p. 21.

13. *Theatre*. "In Blithe Spirit All the Way .... Blithe Spirit, Shangri-La Playhouse, March 3." *The Sunday Times* (Singapore) 9 March, 1980, *Weekender*, p. 9.

14. *Theatre*. "Nola Rae — Miming in a Lighter Vein." *The Sunday Times* (Singapore) 16 March, 1980, *Weekender*, p. 13.

15. *Dance*. "Offering of Classical Dances Fit for the Gods: Superb Musicians Partner the Dancer in her Creation of Beauty. Bharata Natyam by Lakshmi Viswanathan, Cultural Centre, 16 March." *The Sunday Times* (Singapore) 23 March, 1980, *Weekender*, p. 13.

*See also item 177 below.*

<sup>2</sup> Italicized headings are column headings supplied by the newspaper's editor.

16. *Theatre*. "Ronnie is Nothing Short of Hilarious: An Evening with Ronnie Corbett, March 20, Hilton International Singapore." *The Sunday Times* (Singapore) 30 March, 1980, *Weekender*, p. 28.

17. *Dance Time*. "The First Note Sounds for Those Dancing Feet." *The Sunday Times* (Singapore) 6 April, 1980, *Weekender*, p. 9.

*Review of ASEAN Choreographers' Workshop.*

18. *Dance Time*. "Folk Dances that Convey Such a Wealth of the Rural Spirit. Pakistan Cultural Troupe (Punjab Council of the Arts, Lahore), National Theatre, 23 April." *The Sunday Times* (Singapore) 27 April, 1980, *Weekender*, p. 13.

19. *Dance Time*. "Fruits of Labour of Love." *The Sunday Times* (Singapore) 1 June, 1980, *Weekender*, p. 13.

*Review of the National Theatre Club Folk Dance Troupe.*

20. *Dance Time*. "Magic Store by Dance Arts is No Child's Play." *The Sunday Times* (Singapore) 29 June, 1980, *Weekender*, p. 9.

*Review of Second Annual Recital by Dance Arts Singapore.*

21. *Dance*. "The Evening was Quite Splendid." *The Sunday Times* (Singapore) 13 July, 1980, *Weekender*, p. 13.

*Review of Singapore Ballet Academy's An Evening of Dance.*

22. *Dance*. "Young Ones Who'd Have Danced All Night ... " *The Sunday Times* (Singapore) 3 August, 1980, *Weekender*, p. 13.

*Review of performance by the "Music and Dance Group" of Singapore Girls' High School.*

23. *Dance*. "Dancer's Superb Performance Makes You Yearn For More." *The Sunday Times* (Singapore) 24 August, 1980, *Weekender*, p. 15.

*Review of dance recital by Jaya Mani sponsored by the Indian Fine Arts Society.*

24. *Music*. "Sweet Sounds of the Veena Tonight." *The Sunday Times* (Singapore) 14 September, 1980, *Weekender*, p. 21.

*Preview of veena recital by visiting Indian artist, Shanti Rao, sponsored by the Indian Fine Arts Society at Cultural Centre.*

25. *Dance*. "Nights at the Ballet, Each a Jewel in Itself." *The Sunday Times* (Singapore) 28 September, 1980, *Weekender*, p. 16.

*Review of performances by Sadler's Wells Royal Ballet Company at Singapore's National Theatre.*

26. "Silence That is Golden." *The Sunday Times* (Singapore) 12 October, 1980, *Weekender*, p. 13.

*Review of mime performance by Pradel at DBS auditorium.*

27. *Theatre*. "A Touch of the Professionals." *The Sunday Times* (Singapore) 26 October, 1980, *Weekender*, p. 13.

*Review of the London Shakespeare Group's production of The Merchant of Venice at the DBS auditorium.*

28. *Theatre*. "Fickleness of Human Ties." *The Sunday Times* (Singapore) 2 November, 1980, *Weekender*, p. 17.

*Review of the London Shakespeare Group's production of Eightsome Reel at the DBS auditorium.*

29. *Theatre*. "Squeals of the Merry Mouse." *The Sunday Times* (Singapore) 9 November, 1980, *Weekender*, p. 23.

*Review of performance by Jimmy Edwards and Eric Sykes at the Hilton Playhouse.*

30. *Concert Preview*. "Many Musical Moods of Gloria." *The Sunday Times* (Singapore) 16 November, 1980, *Weekender*, p. 13.

*Preview of concert by Singapore's International Festival Chorus, conducted by John Edwards.*

31. *Entertainment*. "Rich Cultural Fest In Store Next Month." *The Sunday Times* (Singapore) 30 November, 1980, *Weekender*, p. 19.

*Preview of Singapore's Third Festival of the Arts, 1980.*

32. *Preview of the Singapore Festival of Arts*. "From Humble Start to Nine-day Extravaganza of the Arts." *The Sunday Times* (Singapore) 7 December, 1980, *Weekender*, p. 19.

33. *Arts Festival Preview Part 2*. "Glamorous Offerings to Suit All Tastes." *The Sunday Times* (Singapore) 14 December, 1980, *Weekender*, p. 17.

34. *Dance*. "Varied Moods of Dance." *The Sunday Times* (Singapore) 21 December, 1981, *Weekender*, p. 17.

*Review of dance items at Singapore's Third Festival of the Arts, 1980.*

### 1981

35. *Weekender*. "Making Them Daily: '81 Hopes of the People You've Come to Know — Pauline Walker." *The Sunday Times* (Singapore) 4 January, 1981, *Weekender*, p. 16.

*Pauline's response to her editor's request for her "New Year" resolutions.*

36. *Dance*. "With Pleasure, From Yunnan." *The Sunday Times* (Singapore) 11 January, 1981, *Weekender*, p. 11.

*Review of performance by Yunnan Song and Dance Company at Singapore's National Theatre.*

37. *Theatre*. "Froth of a Play Bubbles Merrily." *The Sunday Times* (Singapore) 8 March, 1981, *Weekender*, p. 11.

*Review of Keith Waterhouse and Willis Hall's play Say Who You Are.*

38. *Dance*. "Chandrabhanu Exults in Indian Dance." *The Sunday Times* (Singapore) 22 March, 1981, *Weekender*, p. 9.

*Review of Malaysian-born and Australian-based dancer, Dr. (in social anthropology) Chandrabhanu.*

39. *Dance.* "Dancing Your Way Down Memory Lane at Photo Display." *The Sunday Times* (Singapore) 29 March, 1981, *Weekender*, p. 13.

*Preview of (i) Singapore Dance Circle's photographic exhibition: "Dance in Singapore: A Historical Perspective", (ii) Goh Boon Koh's talk, "Folk Dancing in the Sixties", (iii) Dr. Chua Soo Pong's mime workshop, and (iv) National Theatre Chinese Dance Company's An Evening of Chinese Dances, 1981.*

40. *Dance.* "The Magic and Famous Charisma is Still There." *The Sunday Times* (Singapore) 5 April, 1981, *Weekender*, p. 13.

*Review of dance recital by famous South Indian classical dancer Yamini Krishnamurti, specialist in the Kuchipudi style of Andhra Pradesh.*

41. *Entertainment.* "A Mystery Why Dance Debut was so Lacklustre." *The Sunday Times* (Singapore) 12 April, 1981, *Weekender*, p. 13.

*Review of National Theatre Chinese Dance Company's performance An Evening of Chinese Dance 1981.*

42. *Dance.* "Malaysia's Master of Indian Dance." *Asiaweek* (Hong Kong), 17 April, 1981, p. 38.

*Review of Chandrabhanu's Singapore recital; see also item 38 above.*

43. *Dance.* "Recital Unusual for its Purity of Expression." *The Sunday Times* (Singapore) 3 May, 1981. *Weekender*, p. 13.

*Review of Sobha Naidu's Kuchipudi dance recital co-sponsored by the Singapore Indian Fine Arts Society and the Singapore Telegu Samajan.*

44. *Sight & Sound.* "Powerful Music in Dramatic Choral Work by Handel." *The Sunday Times* (Singapore) 7 June, 1981, *Weekender*, p. 5.

*Preview of Handel's Israel in Egypt by International Festival Chorus and Orchestra, Victoria Concert Hall, 12, 13 June 1981.*

45. *Arts*. "Avatar Drama in Indian Dance." *The Sunday Times* (Singapore) 14 June, 1981, *Weekender*, p. 3.

*An explanation of the portrayal in Indian dance of the ten incarnations of the God Visnu.*

46. *Dance*. "Dramatic Chinese 'Operatic' Dance." *The Sunday Times* (Singapore) 28 June, 1981, *Weekender*, p. 3.

*A comparison between a Chinese operatic favourite, Madam White Snake, performed in the open at Hong Lim Park by Ping Sheh, a local Singaporean Beijing Opera group, and a dance, In Search of the Magic Herb, based on opera story, that garnered one of the top awards for Singapore's National Theatre Chinese Dance Company at Singapore's 1980 Festival of Arts.*

47. *Arts*. "Charming and Impressive." *The Sunday Times* (Singapore) 12 July, 1981, *Weekender*, p. 3.

*Review of a performance in Singapore by the Pyongyang Children's Arts Troupe from North Korea.*

48. *Arts*. "Selection of Familiar Local Dances in Festive 'Mustika' Mood." *The Sunday Times* (Singapore) 19 July, 1981, *Weekender*, p. 3.

*Preview of a performance of Singapore's dance contributions to an international cultural festival in Malaysia.*

49. "Bharata Natyam." [Brief introduction in programme *The Singapore Fine Arts Society Presents Arangetram of Subankini (Daughter of Mr. and Mrs. K. Nadarajah) Under the Distinguished Patronage of Mr. C.V. Devan Nair, M.P. for Anson* (Singapore Indian Fine Arts Society.)] 18 July, 1981. P. 1.

50. *Dance*. "Style is Unusual and Exciting." *The Sunday Times* (Singapore) 26 July, 1981, *Weekender*, p. 4.

*Preview of a Bharata Natyam recital by Chandrabhanu; see also items 38, 42 above.*



51. *Arts*. "Blending Old and New, East and West." *The Sunday Times* (Singapore) 9 August, 1981, *Weekender*, p. 3.

*Review of Ballet Mustika and a preview of an upcoming "dance camp"; see also item 56 below.*

52. *Dance*. "Of Ballet and a Singapore Identity." *The Sunday Times* (Singapore) 23 August, 1981, *Weekender*, p. 3.

*Investigative report on Cecilia Hon's Modern Dance class at Havelock Community Centre.*

53. *Dance*. "Make a Date with this Ballet Troupe." *The Sunday Times* (Singapore) 30 August, 1981, *Weekender*, p. 4.

*Preview of a performance of the Michiko Matsumoto Ballet Company of Japan in which thirteen Singapore Ballet Academy dancers were to participate.*

54. *Dance*. "Something New, Something Old and Most a Delight to Watch." *The Sunday Times* (Singapore) 6 September, 1981, *Weekender*, p. 4.

*Review of a performance by Singapore's National Theatre Chinese Dance Company.*

55. *Mime*. "So Silently Eloquent — This Thing Called Mime." *The Sunday Times* (Singapore) 20 September, 1981, *Weekender*, p. 4.

*Preview of performances by New Zealand artists Robert and Jane Bennett.*

56. *Dance*. "Dance, Dance, Dance ... And Oh What Fun It Turned Out to Be." *The Sunday Times* (Singapore) 20 September, 1981, *Weekender*, p. 3.

*Investigative report on Singapore's first student dance camp.*

57. *Dance*. "A Very Exciting Prospect for Both Dancers and Dance-lovers." *The Sunday Times* (Singapore) 4 October, 1981, *Weekender*, p. 3.

*Investigative report on Singapore's upcoming first Festival of Dance.*

58. "A Legacy of Dance." *The Sunday Times* (Singapore) 18 October, 1981, *Weekender*, p. 1.

*Profile of Florrie Sinclair, a ballet instructor and one of Singapore's dance pioneers.*

59. *Dance*. "Filipino Ballet Master Conducts Dancing Classes for the Males." *The Sunday Times* (Singapore) 1 November, 1981, *Weekender*, p. 4.

*Profile of Tony Llacer, American-trained Filipino ballet master and principal of Singapore's Dance Arts Company.*

60. *Dance*. "A Stunning Pop Ballet from Hindu Epic." *The Sunday Times* (Singapore) 15 November, 1981, *Weekender*, p. 3.

*Review of a performance in Singapore of Rama Hari: a Filipino rendition of the Ramayana epic in modern ballet.*

61. *Dance*. "Drumming Up an Evening of Exciting Dances." *The Sunday Times* (Singapore) 29 November, 1981, *Weekender*, p. 4.

*Review of dance performance in Singapore by Sri Lanka's National Youth Ensemble.*

62. *Dance*. "The Phoenix Rises Again: Celebrating its Tenth Anniversary Tomorrow." *The Sunday Times* (Singapore) 13 December, 1981, *Weekender*, p. 3.

*Preview of dance recital by The Singapore Phoenix [Chinese] Dance Troupe.*

63. *Dance*. "Whirling Patterns of a Family of Dance." *The Sunday Times* (Singapore) 27 December, 1981, *Weekender*, p. 3.

*Preview of a forthcoming Chinese dance recital by The Li-Hwei Dance Theatre.*

**1982**

64. *Dance*. "Ballet Master Back with 'Unique Dance Form'". *The Sunday Times* (Singapore) 10 January, 1982, *Weekender*, p. 3.

*Profile of Singaporean-born, Canadian-based Ballet Master Goh Choo Chiat.*

65. *Dance*. "From A-go-go to Classical and Contemporary Ballet." *The Sunday Times* (Singapore) 24 January, 1982, *Weekender*, p. 3.

*Profile of Singaporean classical ballet dancer Han Kee Juan.*

66. *Dance*. "Here's an Art Form that is Still Down to Earth." *The Sunday Times* (Singapore) 31 January, 1982, *Weekender*, p. 2.

*Profile of Singaporean ballet dancer Patricia Hon.*

67. *Dance*. "Why Not a Mix of Old and New Instead?" *The Sunday Times* (Singapore) 14 February, 1982, *Weekender*, p. 3.

*Investigative Report on Singapore's National Dance Company.*

68. *Dance*. "The Story of Krishna's Life in Music and Dance." *The Sunday Times* (Singapore) 7 March, 1982, *Weekender*, p. 3.

*Preview of a production in Singapore of Krishna Leela: The Story of Lord Krishna's Life, by the New Delhi-based Natya Ballet Centre.*

69. "Music's in his Blood." *The Sunday Times* (Singapore) 14 March, 1982, *Weekender*, p.1.

*Profile of Singaporean concert pianist Seow Yit Kin.*

70. *Dance*. "A Showcase for Many New Images." *The Sunday Times* (Singapore) 21 March 1982, *Weekender*, p. 3.

*Preview of Singapore's first Festival of Dance.*

71. *Dance*. "She IS a Dancer." *The Sunday Times* (Singapore) 28 March, 1982, *Times Arts*, pp. 2-3.

*Profile of Bombay-based Singaporean Indian dancer Chandrika Vidyasagar.*

72. *Dance*. "Simple and Yet Very Dramatic." *The Sunday Times* (Singapore) 11 April, 1982, *Weekender*, p. 3.

*Review of a performance in Singapore by the Austrian Art Ensemble of Stravinsky and Ramuz's The Soldier's Tale.*

73. *Dance*. "Learning and Teaching." *The Sunday Times* (Singapore) 2 May, 1982, *Weekender*, p. 3.

*Profile of Singaporean dancer Rose Eberwein.*

74. *Dance*. "A Unique Fusion of Elements: Nice Change from Formal Stage Show." *The Sunday Times* (Singapore) 16 May, 1982, *Weekender*, p. 4.

*Investigative report and review of a performance by Malaysian dancer-choreographer Marion D'Cruz.*

75. *Dance*. "Singapore Takes a First Step." *Asiaweek* (Hong Kong), 4 June, 1982, p. 31.

*Review of the first Singapore Dance Festival.*

76. *Dance*. "Creativity Comes with Wider Social Contact." *The Sunday Times* (Singapore) 13 June, 1982, *Weekender*, p. 3.

*Profile of Goh Lay Kuan, co-founder, principal and dance director of Singapore's Practice Theatre School.*

77. *Dance*. "Goh Rises to the Occasion." *The Sunday Times* (Singapore) 20 June, 1982, *Weekender*, p. 3.

*Preview of performances in Singapore by the New World Ballet of Caracas that include work by Singaporean-born choreographer Goh Choo San, assistant artistic director and company teacher of the Washington Ballet Company.*

78. *Dance*. "The Dancing Gohs." *The Sunday Times* (Singapore) 27 June, 1982, *Weekender*, p. 3.

*Profiles of Singaporean-born dancers Goh Soonee (co-founder of the Singapore Ballet Company and later head of Vancouver's Community Music Academy's dance department), Goh Soo Khim (principal of the Singapore Ballet Academy), Goh Choo Chiat (for 20 years ballet master and principal choreographer at the Beijing national Ballet and subsequently founder of the Goh Ballet Company of Canada) and Goh Choo San (assistant artistic director and company teacher of the Washington Ballet Company).*

79. *Dance*. "We Dare You to Give us a Second Chance." The Caracas Ballet. *The Sunday Times* (Singapore) 11 July, 1982, *Weekender*, p. 13.

*Review of three performances in Singapore by the New World Ballet of Caracas.*

80. *Dance*. "Six Put Up Joint Show: Chinese Troupes to Perform at the Victoria Theatre." *The Sunday Times* (Singapore) 18 July, 1982, *Weekender*, p. 3.

*Preview of performances by Min Tsu Dance Troupe, Kampung Glam Community Centre Dance Troupe, National Theatre Club Chinese Dance Troupe, The People's Association Dance Troupe, Tong Fang Dance Troupe and the Phoenix Dance Troupe.*

***With the following item, number 81, Pauline moved from the Sunday to the Weekday paper, which was to involve her in much more "preview" work.***

81. *Leisure 2*. "Stepping into the Soul of the Sundanese." *The Straits Times* (Singapore) 29 September, 1982, *Section Two*, p. 7.

Investigative Report of dance classes given in Singapore by Sundanese dancer, choreographer and teacher, Abay Subardja.

82. *Leisure 2*. "Enchanting Hour to Delight Fans." *The Straits Times* (Singapore) 13 October, 1982, *Section Two*, p. 7.

Preview of Margot Fonteyn's *Magic of Dance* (BBC Six-part series) that would appear on SBC-TV.

83. *Leisure 1*. "Rare Treat for Dance Fans." *The Straits Times* (Singapore) 18 October, 1982, *Section Two*, p. 16.

*Preview of an Odissi dance recital by Sonal Mansingh.*

84. *Leisure 2*. "Serendipity Rhythms." *The Straits Times* (Singapore) 19 October, 1982, *Section Two*, p. 23.

*Preview of a performance in Singapore by the National Youth Services Dance Company of Sri Lanka.*

85. *Leisure 2*. "Russian-born Odette for Opening Night." *The Straits Times* (Singapore) 1 November, 1982, *Section Two*, p. 23.

*Preview of a performance of Swan Lake at the National Theatre, Singapore, by the Sadler's Wells Royal Ballet Company.*

86. *Leisure 1*. "The Phoenix Dances On." *The Straits Times* (Singapore) 3 November, 1982, *Section Two*, p. 12.

*Profile of Indian classical dancer Sonal Mansingh.*

87. *Leisure 1*. "Ballet Unfolds: De Valois' Child Blooms." *The Straits Times* (Singapore) 23 November, 1982, *Section Two*, p. 8.

*Investigative report on the connection between the Royal Ballet at Covent Garden and the Sadler's Wells Royal Ballet.*

88. *Leisure 1*. "Delightful Turkish Treat." *The Straits Times* (Singapore) 2 December, 1982, *Section Two*, p. 22.

*Review of a performance by The State Folk-Dance Group of Turkey at the National Theatre, 28 November.*

89. *Leisure 2*. "Captured — Essence of Javanese Dance!" *The Straits Times* (Singapore) 15 December, 1982, *Section Two*, p. 21.

*Review of a performance in Singapore by the Sasono Mulyo Gamelan and Dancers.*

90. *Leisure 3*. "Masked Brilliance." *The Straits Times* (Singapore) 18 December, 1982, *Section Two*, p. 35.

*Review of a performance in Singapore by the Agbegijo Masqueraders from Nigeria.*

91. *Leisure 2*. "Dance Drama Was a Triumph." *The Straits Times* (Singapore) 20 December, 1982, *Section Two*, p. 27.

*A Review of Kalaa Sandhya, the contribution of Singapore's Indian community to the Singapore Festival of the Arts.*

92. [Extended explanatory captions for The Times Organization's 1983 calendar] *ASEAN Cultural Dances*. Singapore: The Times Organization, 1982.

93. [Principal literary editor.] *Contributions to Southeast Asian Ethnography* No. 1: *Studies in Ethnic Minority Peoples*. Edited by Anthony R. Walker. 1982, iv+178 pp.

### 1983

94. *Leisure 2*. "Valli's Wedding to be Re-enacted." *The Straits Times* (Singapore) 17 February, 1983, *Section Two*, p. 7.

*Preview of the Singapore Ceylon Tamil Association's production Kalai Iravu (Cultural Night).*

95. *Leisure 2*. "In Step with New Dance Syllabus: With a Little Help from an Expert." *The Straits Times* (Singapore) 23 March, 1983, *Section Two*, p. 9.

*Profile of Joan Hardy, visiting examiner for the Imperial Society for Teachers of Dancing.*

96. *Leisure 1*. "The Body as Melody." *The Straits Times* (Singapore) 26 March, 1983 *Section Two*, p. 24.

*Investigative report on Lar Lubovitch's dance master class at Havelock Community Centre; see also items 97 & 101.*

97. *Leisure 2*. "Choreography ... From Exuberant to Infuriating." *The Straits Times* (Singapore) 31. March, 1983, *Section Two*, p. 24.

*Review of Lar Lubovitch Dance Company performance at Victoria Theatre; see also items 96 & 101.*

98. *Leisure 1*. "Vigorous and Buoyant." *The Straits Times* (Singapore) 9 April, 1983, *Section Two*, p. 22.

*Report on Sumatran Dance Workshop sponsored by Singapore's Dance Circle.*

99. *Leisure 1*. "Circles and Waves." *The Straits Times* (Singapore) 5 May, 1983, *Section Two*, p. 10.

*Review of a Singapore Youth Festival South Zone Music and Dance performance.*

100. *Leisure 2*. "Beauty Spun From Bond of Dance and Music." *The Straits Times* (Singapore) 12 May, 1983, *Section Two*, p. 11.

*Preview of a Bharata Natyam recital by Jayanthi Rajgopal.*

101. *Art & Culture*. "Lar Lubovitch — Creator of a New Art." *Singapore Tatler* June issue, 1983, p. 95.

*Investigative report on an American modern-dance choreographer, whose dance company performed in Singapore in March, 1983; see also items 96 & 97.*

102. "Small Steps to Perfection in Ballet." *The Straits Times* (Singapore) 4 June, 1983, *Section Two*, pp. 1, 7.

*Investigative report on the Royal Academy of Dancing and the history of its examinations in Singapore.*



103. *Forum*. "Number Who Took Ballet Exam." *The Straits Times* (Singapore) 8 June, 1983, p. 15.

*Letter to the editor, correcting blurb for item no. 102.*

104. *Leisure 1*. "Dancing Soldiers Take Another Step." *The Straits Times* (Singapore) 18 August, 1983, *Section Two*, p. 10.

*Investigative report on Singapore Armed Forces Music and Drama Company.*

105. "Don't 'Poor Maudrene' Me!" *The Straits Times* (Singapore) 25 August, 1983, *Section Two*, pp. 1, 5.

*Profile of Maudrene Yap, a pioneer of Western ballet in Singapore, whom Pauline and Anthony visited at her home in Harpenden. England.*

106. *Leisure 2*. "The Spirit of Dance Takes Over." *The Straits Times* (Singapore) 26 August, 1983, *Section Two*, p. 13.

*Review of an Odissi dance recital by Sanjuncta Panigrahi, sponsored by the Singapore Indian Fine Arts Society.*

107. *Leisure 2*. "Warm Australians Keep Out the Cold." *The Straits Times* (Singapore) 6 September, 1983, *Section Two*, p. 7.

*Report on the Apsaras Indian Dance Company of Singapore's participation in the Australian Youth Music Festival in Melbourne.*

108. *Leisure 1*. "Larry Goes Out of Step for Love." *The Straits Times* (Singapore) 22 September, 1983, *Section Two*, p. 8.

*Report on Larry Gabao, leader of the Philippine Dance Workshop sponsored by Singapore's Dance Circle.*

109. *Leisure 1*. "Debra Has Them on their Toes." *The Straits Times* (Singapore) 29 September, 1983, *Section Two*, p. 6.

*Profile of Debra Wayne, examiner in Singapore for the Royal Academy of Dancing.*

110. *Leisure 2*. "Superb Show But Footwork Elementary." *The Straits Times* (Singapore) 30 September, 1983, *Section Two*, p. 22.

*Review of Indian classical dance recital by Malaysian male dancer Ramli Ibrahim.*

111. *Leisure 2*. "Reviving Ballet's Silvery Seasons." *The Straits Times* (Singapore) 27 October, 1983, *Section Two*, p. 11.

*Preview of the upcoming silver anniversary of the Singapore Ballet Company.*

112. *Leisure*. "Calling All Dance Schools." *The Straits Times* (Singapore) 17 October, 1983, *Section Two*, p. 9.

*A request, written but unsigned by Pauline, to Singapore's dance institutions for information to be presented in the first issue of a new journal, Performing Arts in Asia.*

113. *Leisure 2*. "Enchanted Fantasy." *The Straits Times* (Singapore) 17 November, 1983, *Section Two*, p. 11.

*Preview of performances in Singapore by Alexander Roy London Ballet Theatre.*

114. *Leisure 2*. "Silver Dance Celebration." *The Straits Times* (Singapore) 26 November, 1983, *Section Two*, p. 23.

*Preview of Singapore Ballet Academy's "Silver Gala Performance" at the Victoria Theatre on December 3, 1983.*

115. "Tradition and the New Dance Forms." *The Straits Times* (Singapore) 28 November, 1983, *Section Two*, p. 1.

*Preview of the "Singapore Festival of Dance".*

116. *Leisure 2*. "'Think' Themes." *The Straits Times* (Singapore) 28 November, 1983, *Section Two*, p. 11.

*Preview of performance and workshops in Singapore by Tanz-Forum Köln.*

117. *Leisure 2*. "Do Support Our Indian, Malay Dancers Too." *The Straits Times* (Singapore) 28 November, 1983, *Section Two*, p. 11.

*Preview of Indian and Malay contributions to the upcoming "Singapore Festival of Dance".*

118. *Leisure 1*. "A Blend of Many Styles." *The Straits Times* (Singapore) 29 November, 1983, *Section Two*, p. 12.

*Preview of the "Fifth Anniversary Concert" by the Li Hwei Dance Theatre at Victoria Theatre on 9 December, 1983.*

119. *Leisure 1*. "Ballet of Many Delights." *The Straits Times* (Singapore) 30 November, 1983, *Section Two*, p. 8.

*Review of performances in Singapore by Alexander Roy London Ballet Theatre.*

120. *Leisure*. "Sparkling Silver." *The Straits Times* (Singapore) 7 December, 1983, *Section Two*, p. 7.

*Review of Singapore Ballet Academy's Silver Jubilee Performance.*

121. *Leisure*. "Something in the Way They Move." *The Straits Times* (Singapore) 14 December, 1983, *Section Two*, p. 7.

*Review of Tanz-Forum Köln performance in Singapore.*

122. *Leisure*. "Verdict on Local Dance Fare: More than Fair." *The Straits Times* (Singapore) 15 December, 1983, *Section Two*, p. 15.

*Impressions of recently-concluded Singapore Festival of Dance.*

123. *Leisure*. "Kaleidoscope of Colours and New Shapes." *The Straits Times* (Singapore) 17 December, 1983, *Section Two*, p. 17.

*Review of "An Evening of Ballet" at the Singapore Festival of Dance, 1983.*

124. "Creating and Shining." *The Straits Times* (Singapore) 17 December, 1983, *Section Two*, p. 1.

*An appraisal of the Singapore Festival of Dance, 1983; ever self-critical, Pauline attached the following comments to her archived copy of this review: "As a review this lacks much! Too much on pointwork and the lack of it; no identification of groups who performed (I dimly recall leaving out names on purpose to save space! Those who saw it will know; those who didn't won't care about the names.) Abrupt transitions—not clear which [item] is under discussion—unfinished feel to comments, etc." This is all quintessentially Pauline.*

#### 1984

125. *Leisure*. "Stomping Back to the Pioneer Days." *The Straits Times* (Singapore) 19 January, 1984, *Section Two*, p. 14.

*Review of the Green Grass Cloggers from North Carolina. (The Company reprinted this review on their return to the States.)*

126. *Leisure*. "Exuberant Show of Unified Movement." *The Straits Times* (Singapore) 11 February, 1984, *Section Two*, p. 20.

*Review of the Washington Ballet's Singapore performances.*

127. *Leisure*. "Leading Them a Merry Dance." *The Straits Times* (Singapore) 14 February, 1984, *Section Two*, p. 6.

*Investigative report on Elizabeth Sandilands's course "Dances From the Courts of Europe", Department of Extramural Studies, National University of Singapore.*

128. *Leisure*. "Dance and Discipline. Chandrabhanu, Bharatanatyam. The Name of the Dancer and His Dance Form Say It All." *The Straits Times* (Singapore) 17 February, 1984, *Section Two*, p. 19.

*Preview of classical Indian dance recital by Malaysian artist Chandrabhanu; see also items no. 38 & 42.*

129. *Leisure*. "Dances Dramatic, Dances Comic." *The Straits Times* (Singapore) 24 February, 1984, *Section Two*, p. 12.

*Preview of Nihon Buyo: The Classical Dance of Japan; see also item nos. 130, 139.*

130. *Leisure*. "Unique Aesthetic Delight." *The Straits Times* (Singapore) 9 March, 1984, *Section Two*, p. 10.

*Review of Nihon Buyo: The Classical Dance of Japan, Victoria Theatre; see also item nos. 129 & 139.*

131. *Art & Culture*. "Sense and Nonsense in Modern Dance." *The Singapore Tatler* March issue, 1984. pp. 82-3.

*Report on dance workshop in Singapore led by Jochen Ulrich, Director-choreographer of Tanz-Forum Köln.*

132. *Leisure*. "New Patterns in Dance-Drama." *The Straits Times* (Singapore) 20 March, 1984, *Section Two*, p. 7.

*Preview of Ramanatakam, a dance-drama to be performed by Singaporean dancers during upcoming Arts Festival.*

133. *Leisure*. "A Taste of Kerala's Splendours." *The Straits Times* (Singapore) 22 March, 1984, *Section Two*, p. 8.

*Review of Kathakali dance drama by Drisyavedi Troupe from Kerala.*

134. *Leisure*. "A Pleasing Variety of Styles." *The Straits Times* (Singapore) 29 March, 1984, *Section Two*, p. 8.

*Review of "Danceworks" by the Havelock Ballet Group founded and directed by Cecilia Hon.*

135. *Leisure*. "Home For Danceworks." *The Straits Times* (Singapore) 2 April, 1984, *Section Two*, p. 24.

*Profile of ex-Havelock Ballet Group Singaporean artist Chua Kah Joo.*

136. *Art & Culture*. "A Man Named Goh Who Went — Dancing to the Top." *The Singapore Tatler* April issue, 1984, pp. 76-77.

*Profile of Singaporean-born dancer and choreographer Goh Choo San, assistant artistic director and company teacher of the Washington Ballet Company.*

137. *Auditorium*. "Goh Choo San and the Washington Ballet *Cherie* (Singapore). April issue, 1984, pp. 116-18.

*Investigative report on the dancer and his ballet company.*

138. *Leisure*. "Dance Prodigy to Perform." *The Straits Times* (Singapore) 19 April, 1984, *Section Two*, p. 10.

*Preview of a recital of Bharatanatyam and Kuchipudi classical Indian dance by Anandavalli Sivanathan, under the auspices of the Indian Fine Arts Society.*

139. *Art & Culture*. "Nihon Buyo: Japanese Dancers Striving for the Peak." *The Singapore Tatler* May issue, 1984, pp. 88-89.

*Investigative report on visiting Japanese classical dance company.*

140. "No 'Home' for the Holiday." *Cherie* (Singapore). May issue, 1984, pp. 114-15.

*Profile of Patricia Hon, Singaporean dancer and dance teacher at the Cornish Institute in Seattle, Washington State.*

141. *Leisure*. "Minz 'The Terrible' Keeps Them Dancing." *The Straits Times* (Singapore) 14 May, 1984, *Section Two*, p. 25.

*Profile of Alexander Minz, former dancer with Kirov Ballet and with American Theatre Ballet, conducting workshops in Singapore.*

142. *Leisure*. "Together in Dance, At Last." *The Straits Times* (Singapore) 21 May, 1984, *Section Two*, p. 24.

*Preview of At the Ballet, a joint performance by Singapore's dance schools for the Festival of the Arts 1984.*

143. *Leisure*. "Rousing Start, Grand End." *The Straits Times* (Singapore) 21 May, 1984, *Section Two*, p. 24.

Preview of "At the Ballet", a five-item programme by local Singaporean dancers.

144. *Leisure*. "Putting Dance to Paper." *The Straits Times* (Singapore) 21 May, 1984, *Section Two*, p. 24.

On Laban and Banesh notations.

145. *Leisure*. "Making Sure They've Got the Right Steps." *The Straits Times* (Singapore) 29 May, 1984 *Section Two*, p. 9.

*Profile of Monica Halliday, children's examiner for the Royal College of Dancing.*

146. *Leisure*. "Classical Beauty." *The Straits Times* (Singapore) 19 June, 1984, *Section Two*, p. 8.

*Review of performance in Singapore by a Thai classical dance troupe.*

147. *Leisure*. "The Turning Point." *The Straits Times* (Singapore) 25 June, 1984, *Section Two*, p. 25.

*Review of At the Ballet, a cooperative performance by Singapore's dance schools.*

148. *Leisure*. "To Dance, Learn to Walk First", *The Straits Times* (Singapore) 11 June, 1984, *Section Two*, p. 7.

*Investigative report on modern dance examiner Patricia Crail's visit to Singapore.*

149. *Art & Culture*. "Magnificent! Singapore 'Fiddles' Its Way Into the Musical Business." *Singapore Tatler* July issue, 1984, pp. 57-58.

*Review of ST\*ARS production of Fiddler on the Roof presented by the American Association and the National Theatre Trust.*

150. *Leisure*. "All Cut Out to be A Star." *The Straits Times* (Singapore) 16 July, 1984, *Section Two*, p. 25.

*Profile of Mamatar Shankar, daughter of famed Indian classical dancer Uday Shankar, and herself both dancer and film actress.*

151. *Feature*. "Two Faces of Dance at the Festival." *Cherie* (Singapore) August issue, 1984, pp. 109-112.

*Review of performances at the 1984 Singapore Festival of Arts by Les Grandes Ballet Canadiens and the Guangdong Nationalities Song and Dance Troupe.*

152. *Leisure*. "Drumming Up a Dance that Crosses Cultures." *The Straits Times* (Singapore) 13 August, 1984, *Section Two*, p. 25.

*Preview of Dances of the Orient by Singapore's National Theatre Chinese Dance Company.*

153. *Leisure*. "A Very Special Rapport." *The Straits Times* (Singapore) 17 September, 1984, *Section Two*, p. 25.

*Profile of husband and wife team Kuchipudi dancers Raja and Radha Reddy, together with a review of their Singapore performances sponsored by the Singapore Indian Fine Arts Society; see also item no. 165 below.*

154. *Leisure*. "Weird Mix of East and West." *The Straits Times* (Singapore) 22 September, 1984. *Section Two*, p. 23.

*Review of Bombay-based dancer Astad Deboo's East-West Fantasy; see also item nos. 158, 159 below.*

155. *Art & Culture*. "A Lively Lass in Love with Glass. *Singapore Tatler* October issue, 1984, pp. 62-63.

*Profile of Peggy Nimmo, American stained glass artist.*

156. *Leisure*. "Spring Rite Springs a Shock." *The Straits Times* (Singapore) 5 October, 1984, *Section Two*, p. 15.



*Review of a performance in Singapore of Stravinsky's Le sacre du printemps by Bulgaria's Ballet Ensemble Arabesque.*

157. *Leisure*. "Bombay Prodigy to Dance the Bharata Natyam." *The Straits Times* (Singapore) 22 October, 1984, *Section Two*, p. 20.

*Preview of Jyotsnalata Shourie's Bharata Natayam recital sponsored by the Singapore Indian Fine Arts Society.*

158. *Leisure*. "The Return of Astad Deboo." *The Straits Times* (Singapore) 13 November, 1984, *Section Two*, p. 11.

*Preview of a performance, "Astad Deboo in Fusion"; see also items 154, 159.*

159. *Leisure*. "Creating a Unique Means of Expression." *The Straits Times* (Singapore) 22 November, 1984, *Section Two*, p. 19.

*Review of Bombay-based dancer Astad Deboo's performance "Astad Deboo in Fusion"; see also item nos. 154, 158.*

160. *Art & Culture*. "The Man Behind Singapore Dance." *Singapore Tatler*, December issue, 1984, pp. 103-4.

*Profile of Singapore's anthropologist-dancer Dr. Chua Soo Pong.*

161. *Leisure*. "He Has the Talent, They Don't Have the Time." *The Straits Times* (Singapore) 7 December, 1984, *Section Two*, p. 25.

*Profile of freelance choreographer and ballet master Fred Marteny with report on his frustration during recent visit to Singapore.*

162. *Leisure*. "Leap Into a New Era." *The Straits Times* (Singapore) 21 December, 1984, *Section Two*, p. 21.

*Looking back at a year of notable dance events in Singapore.*

163. *Kaleidoscope*. "Bulgarian Ballet Comes to Singapore." *Cherie*, December issue, 1984, p. 112.

*Review of the performance in Singapore of the Ballet Ensemble "Arabesque" of Sofia.*

164. "Dance Workshops: The Singapore Scene 1982-83." *Performing Arts* (Singapore) 1(1), 1984:44-52.

*Making good use of space never available for her newspaper and popular magazine articles, Pauline surveys for the first issue of a new journal three different dance workshops, on ethnically diverse, Sumatran, and Filipino dance genres, respectively.*

**1985**

165. *Art & Culture*. "Raja and Radha — Hearts and Arts Together." *Singapore Tatler* January issue, 1985, p. 67.

*Investigative profile of husband-and-wife team, Indian classical dancers of the Kuchipudi school; see also no. 153 above.*

166. *Leisure*. "New Images in Dance." *The Straits Times* (Singapore) 11 January, 1985, *Section Two*, p. 11.

*Preview of an upcoming performance in Singapore of American modern dance by the Ririe-Woodbury Dance; see also item nos. 168, 169 below.*

167. *Leisure*. "A Dance-drama of Three Gods in One." *The Straits Times* (Singapore) 14 January, 1985, *Section Two*, p. 19.

*Preview of the dance-drama Dattatreya by Kala Mandhir (Temple of the Fine Arts), Singapore (see also item 170 below).*

168. *Leisure*. "Learning the Joy of Dance." *The Straits Times* (Singapore) 25 January, 1985, *Section Two*, p. 20.

*Report on Ririe-Woodbury Dance Company's workshop in Singapore; see also items nos. 166, 169.*

169. *Leisure*. "Fresh, Feisty and Fun." *The Straits Times* (Singapore) 25 January, 1985, *Section Two*, p. 25.

*Review of Ririe-Woodbury Dance Company's Singapore performance; see also item nos. 166, 168 above.*

170. *Leisure*. "The Dance Drama That Wasn't." *The Straits Times* (Singapore) 30 January, 1985, *Section Two*, p. 6.

*Review of Dattatreya by Kala Mandhir (Temple of the Fine Arts), Singapore); see also item no. 167.]*

171. *Art & Culture*. "A Hula Hurrah from Tahiti." *The Singapore Tatler* February issue, 1985, p. 68.

*Investigative report on visiting troupe of Tahitian dancers.*

172. *Leisure*. "A Step Forward for Indian Dance." *The Straits Times* (Singapore) 11 March, 1985, *Section Two*, p. 21.

*Preview of dance recital "Natya Sangam" sponsored by the Singapore Indian Fine Arts Society.*

173. *Leisure*. "Partners in Life, Partners in Dance." *The Straits Times* (Singapore) 3 April, 1985, *Section Two*, p. 27.

*Preview of a Bharata Natyam dance recital by V.P. and Shanta Dhananjayan.*

174. *The Arts*. "Temple Art Festival Under the Stars." *The Straits Times* (Singapore) 10 May, 1985, *Section Two*, p. 10.

*Report on the annual Khajuraho dance festival; see also item nos. 179, 186.*

***As a consequence of her contribution to the reviewing of Indian dance in Singapore, the Government of India Tourist Office invited Pauline to visit India for the 1985 Khajuraho Dance Festival in Madhya Pradesh. The item above is the first of three she wrote about her visit.***

175. *The Arts*. "Physical and Artistic Rejuvenation." *The Straits Times* (Singapore) 7 June, 1985, *Section Two*, p. 2.

*Review of the Practice Performing Arts School's production "Myth of the Sun".*

176. *The Arts*. "Love's Labour's Lost, Tagore Style." *The Straits Times* (Singapore) 21 June, 1985, *Section Two*, p. 3.

*Preview of the dance-drama Shyyama sponsored by the Singapore Bengali Association.*

177. *The Arts*. "Welcome Back, Lakshmi." *The Straits Times* (Singapore) 21 June, 1985, *Section Two*, p. 3.

*Preview of classical Indian dancer Lakshmi Viswanathan's Bharata Natyam recital, her first in Singapore for five years; see also item 15 above.*

178. *The Arts*. "Ballet Teachers on their Toes." *The Straits Times* (Singapore) 28 June, 1985, *Section Two*, p. 3.

*Investigative report on London's Royal Academy of Dancing examinations for dance teachers.*

179. *Going Places*. "Charming Village City of Ancient Temples." *The Straits Times* (Singapore) 29 June, 1985, *Section Two*, p. 11.

*Reporting a visit to Khajuraho; see also item no. 174 above and no. 186 below.*

***Between 14 October, 1979 (item 10) and 29 June, 1985 (item 179), Pauline wrote 152 articles for the Straits Times Press (68 items for The Sunday Times and 84 items for The Straits Times. Then, out of the blue, and seemingly at the high-point in her productivity, she received a letter (dated 23 September 1985) from Mr. Sonny Yap, editor, Straits Times "Section Two", stating that "due to the economic recession and mounting costs, the company is cutting back on contributions by free lance writers." With no word of appreciation for her contributions over a period of almost five years, all Mr. Yap could think of writing was "your particulars will be kept in our records. Should we need your contributions in the not-too-distant future, we will call you." They never did. Pauline would be in Singapore for another year, during which she continued to report, although much less intensively, on the country's dance scene for a number of different publications, as can be seen below.***

180. "Dance and the Role of Festivals in Singapore." *Performing Arts* (Singapore) 2 (1985): 9-12.

181. [Principal literary editor.] *Contributions to Southeast Asian Ethnography No. 4: Studies in Resource Utilization*. Edited by Anthony R. Walker, 1985. ii+234 pp.

**1986**

182. *Art & Culture*. " 'And Life Goes On ...': Continuity and Change in ASEAN Dance." *The Singapore Tatler* (February 1986): 82-3.

Review of the Fifth ASEAN Festival of Performing Arts.

183. *Art & Culture*. "Singapore Celebrates the Arts." *The Singapore Tatler* (June 1986): 76-77.

*Preview of the Singapore Festival of Arts.*

184. *Singapore Ahead ...* "Got Your Tickets, Folks: The Singapore Festival of Arts." *The Beam* (Magazine of the British Association of Singapore) 30, 2 (1986): 20-21, 23, 33.

*Preview of the Singapore Festival of Arts.*

185. "Singapore Dance Festival: Retrospect 1985 and Prospect.." *Performing Arts* (Singapore) 3 (1986): 13-17.

186. *Art & Culture*. "Khajuraho: Village of Ancient Splendours." *The Singapore Tatler* (August 1986): 60-62.

*See also item nos. 174,179.*

187. [Principal literary editor and cover designer.] *The Toda of South India: A New Look*, by Anthony R. Walker. Delhi: Hindustan Publishing Corporation, 1986. xix+371 pp.

188. [Principal literary editor.] *Contributions to Southeast Asian Ethnography No. 5: Studies of Religions and World Views*, edited by Anthony R. Walker, 1986. ii+298 pp.

*Pauline left Singapore in the summer of 1986 to start a new life in Columbus, Ohio, where Anthony had been appointed as associate professor in the Department of Anthropology of The Ohio State University. In Columbus Pauline's literary efforts mostly involved editing Anthony's publications: books, journals, articles, book chapters and book reviews.*

**1988**

189. [Principal literary editor.] *Contributions to Southeast Asian Ethnography No. 7: Further Studies of Religions and World Views*, edited by Anthony R. Walker, 1988. ii+242 pp.

**1991**

190. "Shall We MacDance." *Performing Arts* (Singapore) 6 (1991): 1-4.

About Labanotation on Apple Macintosh.

**1992**

191. [Principal literary editor.] *The Highland Heritage: Collected Essays on Upland North Thailand*, edited by Anthony R. Walker. Singapore: Suvarnabhumi Books. xvi+434 pp.

**1994**

192. [Principal literary editor.] *New Place, Old Ways: Essays on Indian Society and Culture in Modern Singapore*, edited by Anthony R. Walker. New Delhi: Hindustan Publishing Corporation. xvi+298 pp.

193. [Principal literary editor.] *Mvuh Hpa Mi Hpa: Creating Heaven, Creating Earth - An Epic Myth of the Lahu People in Yunnan*, edited by Anthony R. Walker. Chiang Mai: Silkworm Books. viii+105 pp.

194. [Principal literary editor.] *Contributions to Southeast Asian Ethnography No. 10: Rice in Southeast Asian Myth and Ritual*, edited by Anthony R. Walker, 1994. ii+218 pp.

195. [Principal literary editor.] *Between Tradition and Modernity and Other Essays on the Toda of South India*, edited by Anthony R. Walker. Delhi: BR Publishing Corp, 1994. xx+270 pp.

*In mid-1997, Pauline joined Anthony in Fiji, where he had joined the University of the South Pacific's Institute of Pacific Studies. By 1998, she had rediscovered her enthusiasm for journalism and begun to contribute more or*

*less regularly to the Suva-based Pacific Islands Monthly. Unfortunately, the Walkers' move to Brunei in October 1999 effectively terminated Pauline's promising start in South Pacific journalism.*

**1998**

196. "Wave of New Art in Suva." *Pacific Islands Monthly* 68, 5 (1998): 54.

*Review of Red Wave: An Exhibition of Contemporary Oceanic Art presented by the Oceania Centre for Arts and Culture (University of the South Pacific).*

197. "Handmade Paper Comes to Fiji." *Pacific Islands Monthly* 68, 6 (1998): 54.

*Report on an exhibition and workshop at the Oceania Centre for Arts and Culture (University of the South Pacific) by Auckland-based Rotuman artist Sofia Tekela.*

198. "Community Television to Debut in Fiji." *Pacific Islands Monthly* 68, 9 (1998): 19.

*Investigative report on efforts to establish community television in the Nadi valley.*

199. "Vaka Taumako: Rescuing Endangered Skills." *Pacific Islands Monthly* 68, 9 (1998): 52.

*Investigative report on project to build and sail a traditional Taumako canoe.*

200. "Building Homes for People in Need." *Pacific Islands Monthly* 68, 10 (1998): 15.

*Investigative report on Jimmy Carter's U.S.-based Habitat for Humanity's Fijian enterprise; see also following item.*

201. "Habitat for Humanity." *Air Pacific's Islands* 4 (1998): 34-36.

*Investigative report on Jimmy Carter's U.S.-based Habitat for Humanity's Fijian enterprise; see also item 197 immediately above).*

*Pauline had a special affection for "Habitat for Humanity", having helped to build houses for the poor under its auspices in Columbus, Ohio.*

**1999**

202. "Preserving Culture: History as Dance." *Pacific Islands Monthly* 68, 13 (1999): 56.

*Investigative report on the Mapungamanu Cultural Group of Tikopian dancers from Makira, Solomon Islands.*

203. "Happy Birthday, Oceania Centre." *Pacific Islands Monthly* 68, 14 (1999): 21.

*Investigative report on the Oceania Centre for Arts and Culture (University of the South Pacific) on its second anniversary.*

**2000**

204. [Principal literary editor.] *Givers of Wisdom, Labourers Without Gain: Essays on Women in the Solomon Islands*, by Alice Aruhe'eta Pollard, edited by Anthony R. Walker. Suva: Institute of Pacific Studies, University of the South Pacific, 2000. xiii+112 pp.

205. [Principal literary editor.] *The Brunei Constitution of 1959: An Inside History*, by B.A. Hussainmiya. Bandar Seri Begawan: Brunei Press. xv+82 pp.

**2001**

206. [Principal literary editor.] *My Village, My World: Everyday Life in Nadoria, Fiji*, by Solomoni Biturogoiwasa with Anthony R. Walker. Suva: Institute of Pacific Studies, University of the South Pacific, 2001. xiv+153 pp.

**2003**

207. [Principal literary editor.] *Merit and the Millennium: Routine and Crisis in the Ritual Lives of the Lahu People*, by Anthony R. Walker. New Delhi. Hindustan Publishing Corporation, 2003. xxxi+907 pp.



**2004**

208. [Principal literary editor.] *Contributions to Southeast Asian Ethnography* No. 12: Leadership, Justice and Politics at the Grassroots, edited by Anthony R. Walker, 2004. ii+309 pp.

209. [Principal literary editor.] "Voices in the Minority." Twenty-nine weekly articles on the Lahu peoples by Anthony R. Walker, in the *Borneo Bulletin* (Bandar Seri Begawan), 20 March, pp. 32-3, 27 March, p. 32, 3 April, p. 36, 10 April, p. 32, 17 April, p. 32, 24 April, p. 36. 1 May, p. 52, 8 May, p. 42, 15 May, p. 37, 22 May, p. 36, 29 May, p. 37, 7 August, p. 39, 14 August, p. 38, 21 August, p. 39, 28 August, p. 31, 4 September, p. 40, 11 September, p. 39, 18 September, p. 39, 25 September, p. 39, 2 October, p. 34, 9 October, p. 43, 16 October, p. 42, 23 October, p. 42, 30 October, p. 39, 6 November, p. 39, 13 November, p. 39, 20 November, p. 44, 27 November, p. 44, 4 December, p. 33, 11 December, p. 33,

**2005**

210. [Principal literary editor.] "Voices in the Minority." Eleven weekly articles on the Lahu peoples by Anthony R. Walker, in the *Borneo Bulletin* (Bandar Seri Begawan), 22 January, p. 36, 29 January, p. 36, 5 February, p. 44, 12 February, p. 25. 19 February, p. 37, 26 February, p. 37, 5 March, p. 28, 12 March, p. 28, 19 March, p. 35, 26 March, p. 37, 2 April, p. 24.

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